BA Music Industry Curriculum

MAJOR CREDIT HOURS: 55

MUSIC CORE CURRICULUM (30 CREDIT HOURS)

MUSC 10001	Music Seminar (4)
MUSC 12000	Music Theory 1 (3)
MUSC 12200	Music Theory 1 Lab (1)
MUSC 12100	Music Theory 2 (3)
MUSC 12300	Music Theory 2 Lab (1)
MUSC 22000	Music Theory 3 (3)
MUSC 22200	Music Theory 3 Lab (1)
MUSC 19000	Discovering Classical Music (3)
MUSC 29900	Intro to Recording and Computer Music (3)
MUSC 3xxxx	Music History for Majors (3*)
MUSC xxxxx	Ensembles (4)
MUSC 49800	Internship (1)

CONCENTRATION CORE CURRICULUM

Concentration: Popular Music Studies (25)

Music Electives (25)

Concentration: Music Business (25 Credit Hours)

MUSC 21000	Introduction to Music Business (3)
MUSC 31000	Music Business (3)
BSAD 21500	Introduction to Entrepreneurship (3)
MKTG 20000	Principles of Marketing (3)
MKTG 30500	Introduction to Digital Marketing (3)
	Music Electives (10)

Concentration: Popular Music Performance (25)

MUSC 21000	Introduction to Music Business (3)
MUSC xxxxx	Applied Lessons (8)
MUSC xxxxx	Ensembles (2)
MUSC 18700	Songwriting (2)
	Music Electives (10)

Concentration: Music Production and Recording (25)

MUSC 10800	Recording Ensemble (2)
MUSC 18200	Piano (2)
MUSC 18700	Songwriting (2)
MUSC 32200	Orchestration (3)
MUSC 30000	Music Production and Recording (6)
	Music Electives (10)

MUSIC ELECTIVES

Each concentration empowers students customize their educational experience through music electives.

MUSC xxxxx	Applied Lessons (1 or 2)
MUSC xxxxx	Ensembles (1)
MUSC 18700	Songwriting (2)
MUSC 21000	Intro to Music Business (3)
MUSC 30000	Music Production and Recording (3)
MUSC 31000	Music Business (3)
MUSC 32100	Form&Analysis (3)
MUSC 32200	Orchestration (3)
MUSC 33000	Conducting (3)
MUSC 33500	History of American Pop Music for Majors (3)
MUSC 33550	Sex, Race, and Power in Pop Music (3)
MUSC 33700	History of Jazz for Majors (3)
MUSC 41001	Music Performance Practicum (1)
MUSC 41002	Music Sound Reinforcement Practicum (1)
MUSC 41003	Music Production Practicum (1)
ARTS 23300	Motion Graphics (3)
BSAD 21500	Introduction to Entrepreneurship (3)
COMM 20600	Social Media and Online Audiences (3)
CPSC 20000	Introduction to Computer Science (3)
CPSC 21000	Programming Fundamentals (3)
MKTG 20000	Principles of Marketing (3)
MKTG 30500	Introduction to Digital Marketing (3)
MKTG 37600	Digital Marketing Strategy (3)
THTR 25100	Stage Technology 1 (3)
MUSC xxxxx	ST: Workshop

*Music History for Majors: Students choose from

MUSC 33500	Discovering Pop Music for Majors
MUSC 33700	History of Jazz for Majors
MUSC 33550	Sex, Race, and Power in Pop Music for Majors

Music Minor Curriculum

CREDIT HOURS: 21

MUSC 12000	Music Theory 1 (3)
MUSC 12200	Music Theory 1 Lab (1)
MUSC 12100	Music Theory 2 (3)
MUSC 12300	Music Theory 2 Lab (1)
MUSC 19000	Discovering Classical Music (3)
MUSC 29900	Intro to Recording and Computer Music (3)
MUSC xxxxx	Applied Lessons (2)
MUSC xxxxx	Ensembles (2)
MUSC 3xxxx	Music History for Majors (3*)

DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

BA CS+Music Curriculum

MAJOR CREDIT HOURS: 72

MUSIC CORE CURRICULUM (30 CREDIT HOURS)

MUSC 12000	Music Theory 1 (3)
MUSC 12200	Music Theory 1 Lab (1)
MUSC 12100	Music Theory 2 (3)
MUSC 12300	Music Theory 2 Lab (1)
MUSC 18200	Piano (2)
MUSC 18600	Music Composition (2)
MUSC 19000	Discovering Classical Music (3)
MUSC 29900	Intro to Recording and Computer Music (3)
MUSC 30000	Music Production and Recording (3)
MUSC xxxxx	Applied Lessons (4)
MUSC xxxxx	Ensembles (4)
MUSC 49800	Internship (1)

COMPUTER SCIENCE AND MATH CORE CURRICULUM

CPSC 20000	Introduction to Computer Science (3)
CPSC 21000	Programming Fundamentals (3)
MATH 21000	Discrete Mathematics (4)
CPSC 24500	Object-Oriented Programming (3)
CPSC 28100	Introduction to Networks (3)
CPSC 30000	Computer Organization (3)
CPSC 34000	Algorithms and Data Structures (3)
CPSC 35000	Operating Systems (3)
CPSC 44000	Software Engineering (3)
CPSC 46000	Programming Languages (3)

CAPSTONE & INTERNSHIP

CPSC 49800	Computer Science Internship (3)
	OR
MUSC 49800	Music Internship (3)
CPSC 49200	Software Systems Capstone Project (3)

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